NIKO'A SALAS

Non Union Actor

Nsalas810@gmail.com - Nikoasalas.com - Age Range 21-30 - Fully Vaccinated (Boosted)

Hair: Dark Brown - Weight: 170lbs - Height: 6'0" - Eyes: Hazel - Voice: Baritone

Eilin Beliew Me	Representative Roles		
Anteriogralia (Lead) Josh Leftwich - Farley Films - SPUAD The Raker House (Lead) — 1111 O'Clock Productions Broadway Tourcettes (Lead) — 1111 O'Clock Productions Broadway Tourcettes (Lead) — 1111 O'Clock Productions For Yalk In The Night (Supporting) — 1111 O'Clock Productions Every Man's Traib (Supporting) — 1111 O'Clock Productions Karen — (Supporting) — 1111 O'Clock Productions No Plate To Ratt (Supporting) — 1111 O'Clock Productions Staren — (Supporting) — 1111 O'Clock Productions Staren — (Supporting) — 1111 O'Clock Productions Staren — (Supporting) — 1111 O'Clock Productions Teage — (Supporting) — 1111 O'Clock Productions Television Project Vyrus — (Recurring Guest-Star) — Andrew Fisk - Talentsy The Deadman's Plaggrand — (Recurring Guest-Star) — Sardius Studios - E.M.H. Productions Theater The Alkens — K.J. (Lead) — Lynn Goodwin - Ironweed Productions Bendwurmers 2019 — Prime Receptor/Jimmy (Lead) — Annic Liu and David Carter - Santa Fe Playhouse Love and Jey From Us to You — Torn (Lead) — Jessica Wachs - New Mexico Gay Men's Chorus She Kilk Monsters — Chuek (Lead) — Malcom Morgan - Santa Fe Playhouse Filiot: A Soldier's Figure — Pop (Co-Star) — Ania Hudson - Teatro Paraguas Passportals — Pinkert/Fidd/Camron (Co-Star) — Ariana Throne - Meow Wolf Soziety of Periphenal Sindies — Jay/Max (Supporting) — Jerry Ferraccio - Santa Fe Playhouse Don's Pretend You're Normal — Tenor (Supporting) — Jessica Wachs - Rumble Productions David Pres Short Plags — Philip Glass (Lead) — Cristina Duarte - Santa Fe University of Art and Design (MainStage) Much Ado Albout Nothing — Verges (Supporting) — Brian Gillespie - Santa Fe University of Art and Design (MainStage) Much Ado Albout Nothing — Verges (Supporting) — Brian Gillespie - Santa Fe University of Art and Design (MainStage) Much Ado Albout Nothing — Verges (Supporting) — Steve Small - Addison Repertory Theater Tenor (Supporting) — Steve Small - Addison Repertory Deater Frein Acting From Linden — Allason Gander - Allason Cancer Planter Cert Ready for Set — Jason MacDo	<u>Film</u>		
The Raker House	Believe Me ————	(Lead) —	Ladon Whitmire - TSL Production
Broadmy Tourettes (Lead) James Liakos - Rumble Productions The Taik In The Night Supporting) Chris Hanna - ZGN Productions	Anterograde	(Lead)	Josh Leftwich - FarleyFilms - SFUAD
The Talk In The Night (Supporting) — Chris Hanna - ZGN Productions Eisery Man's Traxib (Supporting) — Brandon Boyle - Brandon Boyle Productions Karen — (Supporting) — Joyce Licorish - DreamEmpire Productions No Plaize To Rest — (Supporting) — John Covert - ScriousMojito Earge — (Supporting) — John Covert - ScriousMojito Earge — (Supporting) — Jai Mareddy - Alex Javo Television Project Vyrus — (Recurring Guest-Star) — Andrew Fisk - Talentsy The Deadman's Plagground — (Recurring Guest-Star) — Sardius Studios - E.M.H. Productions Theater The Aliens — K.J. (Lead) — Lynn Goodwin - Ironweed Productions Benchwarmers 2019 — Prime Receptor/Jimmy (Lead) — Annie Liu and David Carter - Santa Fe Playhouse Love and Joy From Us to You — Tom (Lead) — Jessica Wachs - New Mexico Gay Men's Chorus She Kills Monsters — Chuck (Lead) — Malcom Morgan - Santa Fe Playhouse Elite: A Solider's Fingue — Pop (Co-Star) — Alix Hudson - Teatro Paraguas Pauportali — Plinker/Edd/Camron (Co-Star) — Ariana Throne - Meow Wolf Society of Peripheral Studies — Jayk (Supporting) — Jerry Ferraccio - Santa Fe Playhouse Don't Pratend Yon'te Normal — Tenor (Supporting) — Jerry Ferraccio - Santa Fe Playhouse Don't Pratend Yon'te Normal — Tenor (Supporting) — Brian Gillespie - Santa Fe University of Art and Design (MainStage) Much Alox About Nathing — Verges (Supporting) — Brian Gillespie - Santa Fe University of Art and Design (MainStage) Training Acting for Camera and Stage — — Patrick Hogan - Catapul Acting Stocids of Art and Design (MainStage) — Art and Design (MainStage) — Santa Fe University of Art and Design (MainStage) Much Alox Alox Nathing — Verges (Supporting) — Brian Gillespie - Santa Fe University of Art and Design (MainStage) Machallo - Camera — — Patrick Hogan - Catapul Acting Stocids - Alliance Theatre - Gaine Broson - Drama Inc Acting Score Study - Santa Fe University of Art and Design Acting - Santa Fe University of Art and Design Acting - Santa Fe University of Art and Design Cateng - Santa Fe University of Art and Design Acting - San	The Raker House —	(Lead) —	1111 O'clock Productions
Every Man's Traub Supporting Brandon Boyle - Brandon Boyle - Brandon Boyle Productions Karen Supporting Joyce Licorish - DreamEmpire Productions No Place To Rest Supporting John Covert - SeriousMojito Energo Supporting John Covert - SeriousMojito Lange Supporting Jai Mareddy - Alex Javo Television	Broadway Tourettes	(Lead)	James Liakos - Rumble Productions
Karen (Supporting) Joyce Licorish - DreamEmpire Productions No Place To Rest (Supporting) John Covert - ScriousMojito Energ (Supporting) Jai Mareddy - Alex Javo Television Project Vyrus (Recurring Guest-Star) Andrew Fisk - Talentsy The Deadman's Playground (Recurring Guest-Star) Sardius Studios - E.M.H. Productions The Aliens KJ (Lead) Lynn Goodwin - Ironweed Productions Benchwarmers 2019 Prime Receptor/Jimmy (Lead) Annie Liu and David Carter - Santa Fe Playhouse Love and Joy From Us to You Tom (Lead) Jessica Wachs - New Mexico Gay Men's Chorus She Kills Monsters Chuck (Lead) Jessica Wachs - New Mexico Gay Men's Chorus She Kills Monsters Chuck (Lead) Malcom Morgan - Santa Fe Playhouse Plains A Soldier's Fugue Pop (Co-Star) Alix Husbon - Teatro Paraguas Passportul Plinker/Edd/Camron (Co-Star) Ariana Throne - Meow Wolf Society of Peripheral Studies Jay/Max (Supporting) Alexandra Renzo - Meow Wolf Sould Fe Dead Jake (Supporting) Jessica Wachs - Rumble Productions David Ires Short Plays Philip Glass (Lead) Cristina Duarte - Santa Fe University of Art and Design (MainStage) Much Alah About Nothing Verges (Supporting) Brian Gillespie - Santa Fe University of Art and Design (MainStage) Much Alah About Nothing Verges (Supporting) Brian Gillespie - Santa Fe University of Art and Design (MainStage) Much Alah About Nothing Verges (Supporting) Brian Gillespie - Santa Fe University of Art and Design (MainStage) Machal About Nothing Verges (Supporting) Brian Gillespie - Santa Fe University of Art and Design (MainStage) Acting for Camera and Stage Alabout Nothing Patrick Hogan - Catapult Acting Studios Acting I: Foundation Gardener - Alliance Theatre Training Patrick Hogan - Catapult Acting Studios Acting I: Foundation Gardener - Milan Design Acting Studios Acting I: Foundation Gardener - Milan Design Acting Studios Acting I: Foundation Gardener - Milan Design Acting Studios Acting I: Foundation Gardener - Milan Design Acting Studios Acting I: Foundation Gardener - Milan Design Acting Studios Acting I:	The Talk In The Night	(Supporting)	Chris Hanna - ZGN Productions
No Place To Rest — (Supporting) — John Covert - ScriousMojito Enzo — (Supporting) — Jai Mareddy - Alex Javo Television Project Vyrus — (Recurring Guest-Star) — Andrew Fisk - Talentsy The Deadman's Playground — (Recurring Guest-Star) — Sardius Studios - E.M.H. Productions The Alians — KJ (Lead) — Lynn Goodwin - Ironweed Productions Benchwarmers 2019 — Prime Receptor/Jimmy (Lead) — Annie Liu and David Carter - Santa Fe Playhouse Love and Joy From Us to You — Tom (Lead) — Jessica Wachs - New Mexico Gay Men's Chorus She Kills Monstors — Chuck (Lead) — Jessica Wachs - New Mexico Gay Men's Chorus She Kills Monstors — Chuck (Lead) — Malcom Morgan - Santa Fe Playhouse Eliot: A Soldier's Figure — Pop (Co-Star) — Alix Hudson - Teatro Paraguas Passportal — Pinker/Edd/Camron (Co-Star) — Ariana Throne - Meow Wolf Society of Peripheral Studies — Jay/Max (Supporting) — Alexandra Renzo - Meow Wolf Santa Fe Dead — Jake (Supporting) — Jerry Ferraccio - Santa Fe Playhouse Don't Pretend You're Normal — Tenor (Supporting) — Jessica Wachs - Rumble Productions David Ires Shorn Plays — Philip Glass (Lead) — Cristina Duarte - Santa Fe University of Art and Design (MainStage) Much Ado Albout Nothing — Verges (Supporting) — Brian Gillespie - Santa Fe University of Art and Design (MainStage) Much Ado Albout Nothing — Verges (Supporting) — Brian Gillespie - Santa Fe University of Art and Design (MainStage) Much Ado Albout Nothing — Verges (Supporting) — Brian Gillespie - Santa Fe University of Art and Design (MainStage) Mach Ado Albout Nothing — Catapult Acting Studios Acting 1: Poundation — Anada Zarr - Santa Fe University of Art and Design Acting Scene Study — Anada Zarr - Santa Fe University of Art and Design Acting/Scene Study — Anada Zarr - Santa Fe University of Art and Design Acting/Scene Study — Anada Zarr - Santa Fe University of Art and Design Acting/Scene Study — — — — — — — — — — — — — — — — — — —	Every Man's Trash	(Supporting)	Brandon Boyle - Brandon Boyle Productions
Enzy	Karen	(Supporting)	Joyce Licorish - DreamEmpire Productions
Television Project Vyrus (Recurring Guest-Star) Andrew Fisk - Talentsy The Deadman's Playground (Recurring Guest-Star) Sardius Studios - E.M.H. Productions Theater Lynn Goodwin - Ironweed Productions Benchmarmers 2019 Prime Receptor/Jimmy (Lead) Annie Liu and David Carter - Santa Fe Playhouse Love and Joy From Us to You Tom (Lead) Jessica Wachs - New Mexico Gay Men's Chorus She Kills Monsters Chuck (Lead) Malcom Morgan - Santa Fe Playhouse Elios: A Soldier's Fugue Pop (Co-Star) Alix Hudson - Teatro Paraguas Passportals Plinker/Edd/Camron (Co-Star) Alix Hudson - Teatro Paraguas Passportals Plinker/Edd/Camron (Co-Star) Alexandra Renzo - Meow Wolf Society of Peripheral Studies Jay/Max (Supporting) Jerry Ferraccio - Santa Fe Playhouse Don't Pretend You're Normal Tenor (Supporting) Jerry Ferraccio - Santa Fe Playhouse Don't Pretend You're Normal Tenor (Supporting) Jessica Wachs - Rumble Productions David Ires Short Plays Philip Glass (Lead) Cristina Duarte - Santa Fe University of Art and Design (MainStage) Much Ado About Nothing Verges (Supporting) Brian Gillespic - Santa Fe University of Art and Design (MainStage) Much Ado About Nothing Verges (Supporting) Revind Garden - Allison Garden	No Place To Rest	(Supporting)	John Covert - SeriousMojito
Project Vyrus Recurring Guest-Star) Andrew Fisk - Talentsy The Deadman's Playground Recurring Guest-Star) Sardius Studios - E.M.H. Productions Theater	Enzo	(Supporting)	Jai Mareddy - Alex Javo
The Deadman's Playground (Recurring Guest-Start)) Sardius Studios - E.M.H. Productions Theater The Aliens	<u>Television</u>		
The Aliens KJ (Lead) Lynn Goodwin - Ironweed Productions Benchwarmers 2019 Prime Receptor/Jimmy (Lead) Annie Liu and David Carter - Santa Fe Playhouse Love and Joy From Us to You Tom (Lead) Jessica Wachs - New Mexico Gay Men's Chorus She Kills Monsters Chuck (Lead) Malcom Morgan - Santa Fe Playhouse Eliot: A Soldier's Fugue Pop (Co-Star) Alix Hudson - Teatro Paraguas Passpartals Plinker/Edd/Camron (Co-Star) Alix Hudson - Mexico Wolf Society of Peripheral Studies Jay/Max (Supporting) Alexandra Renzo - Meow Wolf Santa Fe Dead Jake (Supporting) Jessica Wachs - Rumble Productions Don't Pretend You're Normal Tenor (Supporting) Jessica Wachs - Rumble Productions David Ives Short Plays Philip Glass (Lead) Cristina Duarte - Santa Fe University of Art and Design (MainStage) Much Ado About Nothing Verges (Supporting) Brian Gillespie - Santa Fe University of Art and Design (MainStage) Training Acting for Camera and Stage Jayson Warner Smith Adult On-Camera Jayson Warner Smith Adult On-Camera Jayson MacDonald - Derama Inc Acting/Script Analysis/Scene Study Intensive Joy Annala Zarr - Santa Fe University of Art and Design Ching/Script Analysis/Scene Study Intensive Joy Professional Acting Studios Ein Cheak - Whole World Improv Theater Co Actors Tactical Firearms Handling Scuice Andrew Schmidt - Santa Fe University of Ant and Design Citic Checks Study - Professional Acting Studio Scott Oakley - Professional Acting Studio Andrew Schmidt - Santa Fe University of Art and Design Citic Checks Study - Professional Acting Studio Andrew Schmidt - Santa Fe University of Art and Design Cockedus Scanta Fe University of Art and Design Scott Oakley - Professional Acting Studio Andrew Schmidt - Santa Fe University of Art and Design Cockedus Scanta Fe University of Art and Design Scatt Calcal Firearms Handling - Andrew Schmidt - Santa Fe University of Art and Design	Project Vyrus	(Recurring Guest-Star)	Andrew Fisk - Talentsy
The Aliens KJ (Lead) Lynn Goodwin - Ironweed Productions Benchwarmers 2019 Prime Receptor/Jimmy (Lead) Annie Liu and David Carter - Santa Fe Playhouse Love and Joy From Us to You Tom (Lead) Jessica Wachs - New Mexico Gay Men's Chorus She Kills Monsters Chuck (Lead) Malcom Morgan - Santa Fe Playhouse Eliot: A Soldier's Fugue Pop (Co-Star) Alix Hudson - Teatro Paraguas Passportals Plinker/Edd/Camron (Co-Star) Ariana Throne - Meow Wolf Society of Peripheral Studies Jay/Max (Supporting) Jake (Supporting) Jerry Ferraccio - Santa Fe Playhouse Don't Pretend You're Normal Tenor (Supporting) Jessica Wachs - Rumble Productions David Ives Short Plays Philip Glass (Lead) Cristina Duarte - Santa Fe University of Art and Design (MainStage) Twelfith Night Valentine (Supporting) Brian Gillespie - Santa Fe University of Art and Design (MainStage) Much Ado About Nothing Verges (Supporting) Kevin Commins - Bristol Gateway Players Training Acting for Camera and Stage Jason MacDonald - Drama Inc Acting for Camera and Stage Jason MacDonald - Drama Inc Acting Scene Study Annanda Zarr - Santa Fe University of Art and Design Acting (Script Analysis) Scene Study Intensive Jop Jony - Santa Fe University of Art and Design Acting Script Analysis/Scene Study Intensive Jon Jory - Santa Fe University of Art and Design Acting Pergen Study - Amanda Zarr - Santa Fe University of Art and Design Acting Script Analysis/Scene Study Intensive Jon Jory - Santa Fe University of Art and Design Acting Pergen Study - Amanda Zarr - Santa Fe University of Art and Design Acting Pergen Study - Professional Acting Studio Andrew Schmidt - Santa Fe University of Art and Design Acting Pergen Study - Professional Acting Studio Andrew Schmidt - Santa Fe University of Art and Design Andrew Schmidt - Santa Fe University of Art and Design	The Deadman's Playground —	(Recurring Guest-Star))	Sardius Studios - E.M.H. Productions
Benchwarmers 2019	<u>Theater</u>		
Lore and Joy From Us to You Tom (Lead) Jessica Wachs - New Mexico Gay Men's Chorus She Kills Monsters Chuck (Lead) Malcom Morgan - Santa Fe Playhouse Eliot: A Soldier's Fugue Pop (Co-Star) Alix Hudson - Teatro Paraguas Passportals Pinker/Edd/Camron (Co-Star) Ariana Throne - Meow Wolf Society of Peripheral Studies Jay/Max (Supporting) Alexandra Renzo - Meow Wolf Santa Fe Dead Jake (Supporting) Jerty Ferraccio - Santa Fe Playhouse Don't Pretend You're Normal Tenor (Supporting) Jessica Wachs - Rumble Productions David Ives Short Plays Philip Glass (Lead) Cristina Duarte - Santa Fe University of Art and Design (MainStage) Twelfith Night Valentine (Supporting) Brian Gillespie - Santa Fe University of Art and Design (MainStage) Training Acting for Camera and Stage Jayson Warner Smith Adult On-Camera Patrick Hogan - Catapult Acting Studios Acting 1: Foundation Alison Cardner - Alliance Theatre Get Ready for Set Jason MacDonald - Drama Inc The Art of Self Tape Amanda Zarr - Santa Fe University of Art and Design Acting/Scene Study Amanda Zarr - Santa Fe University of Art and Design Acting/Scene Study Amanda Zarr - Santa Fe University of Art and Design Acting/Scene Study Intensive Seven Small - Addison Repertory Theater Improv Program Scott Oakley - Professional Acting Studios Andrew Schmidt - Santa Fe University of Art and Design Cettors Tactical Firearms Handling Scott Oakley - Professional Acting Studios Andrew Schmidt - Santa Fe University of Art and Design Coccord Tactical Firearms Handling Scott Oakley - Professional Acting Studios Andrew Schmidt - Santa Fe University of Art and Design Andrew Schmidt - Santa Fe University of Art and Design	The Aliens	KJ (Lead)	Lynn Goodwin - Ironweed Productions
She Kills Monsters — Chuck (Lead) — Malcom Morgan - Santa Fe Playhouse Eliot: A Soldier's Fugue — Pop (Co-Star) — Alix Hudson - Teatro Paraguas Passportals — Plinker/Edd/Camron (Co-Star) — Ariana Throne - Meow Wolf Society of Peripheral Studies — Jay/Max (Supporting) — Alexandra Renzo - Meow Wolf Santa Fe Dead — Jake (Supporting) — Jerry Ferraccio - Santa Fe Playhouse Don't Pretend You're Normal — Tenor (Supporting) — Jessica Wachs - Rumble Productions David Ives Short Plays — Philip Glass (Lead) — Cristina Duarte - Santa Fe University of Art and Design (MainStage) Twelfith Night — Valentine (Supporting) — Brian Gillespie - Santa Fe University of Art and Design (MainStage) Much Ado About Nothing — Verges (Supporting) — Kevin Commins - Bristol Gateway Players Training Acting for Camera and Stage — Jason MacDonald - Drama Inc Acting for Set — Jason MacDonald - Drama Inc The Art of Self Tape — Amanda Zarr - Santa Fe University of Art and Design Acting/Scene Study — Amanda Zarr - Santa Fe University of Art and Design Acting/Scene Study — Amanda Zarr - Santa Fe University of Art and Design Acting/Scene Study — Amanda Zarr - Santa Fe University of Art and Design Acting/Scene Study — Santa Fe University of Art and Design Acting/Scene Study — Santa Fe University of Art and Design Steve Small - Addison Repertory Theater Improv Program — Erin Cheak - Whole World Improv Theatre Concord Tactical Firearms Handling — Scott Oakley - Professional Acting Studio Voice/Music — Andrew Schmidt - Santa Fe University of Art and Design	Benchwarmers 2019	Prime Receptor/Jimmy (Lea	nd) Annie Liu and David Carter - Santa Fe Playhouse
Eliot: A Soldier's Fugue — Pop (Co-Star) — Alix Hudson - Teatro Paraguas Passportals — Plinker/Edd/Camron (Co-Star) — Ariana Throne - Meow Wolf Society of Peripheral Studies — Jay/Max (Supporting) — Alexandra Renzo - Meow Wolf Santa Fe Dead — Jake (Supporting) — Jerry Ferraccio - Santa Fe Playhouse Don't Pretend You're Normal — Tenor (Supporting) — Jessica Wachs - Rumble Productions David Ives Short Plays — Philip Glass (Lead) — Cristina Duarte - Santa Fe University of Art and Design (MainStage) Twelfith Night — Valentine (Supporting) — Brian Gillespie - Santa Fe University of Art and Design (MainStage) Much Ado About Nothing — Verges (Supporting) — Kevin Commins - Bristol Gateway Players Training Acting for Camera and Stage — Jayson Warner Smith Adult On-Camera — Patrick Hogan - Catapult Acting Studios Acting 1: Foundation — Allison Gardner - Alliance Theatre Get Ready for Set — Jason MacDonald - Drama Inc The Art of Self Tape — Claire Broson - Drama Inc Acting/Scene Study — Amanda Zarr - Santa Fe University of Art and Design Acting/Scene Study Intensive — Jon Jory - Santa Fe University of Art and Design Acting - Steve Small - Addison Repertory Theater Improv Program — Erin Cheak - Whole World Improv Theatre Co Actors Tactical Firearms Handling — Scott Oakley - Professional Acting Studio Voice/Music — Andrew Schmidt - Santa Fe University of Art and Design Andrew Schmidt - Santa Fe University of Art and Design	Love and Joy From Us to You	Tom (Lead)	Jessica Wachs - New Mexico Gay Men's Chorus
Pussportals — Plinker/Edd/Camron (Co-Star) — Ariana Throne - Meow Wolf Society of Peripheral Studies — Jay/Max (Supporting) — Jerry Ferraccio - Santa Fe Playhouse Don't Petend You're Normal — Tenor (Supporting) — Jessica Wachs - Rumble Productions David Ives Short Plays — Philip Glass (Lead) — Cristina Duarte - Santa Fe University of Art and Design (MainStage) Twelfth Night — Valentine (Supporting) — Brian Gillespie - Santa Fe University of Art and Design (MainStage) Much Ado About Nothing — Verges (Supporting) — Brian Gillespie - Santa Fe University of Art and Design (MainStage) Training Acting for Camera and Stage — Jayson Warner Smith Adult On-Camera — Patrick Hogan - Catapult Acting Studios Acting 1: Foundation — Allison Gardner - Allison Gardner - Allison Gardner - Allison Gardner - Allison Cardner - Allison Cardner - Allison Cardner - Allison Gardner - Allison Cardner - Allison Gardner - Allison Repertory Theater — Gardner - Senton Allison Repertory Theater — Steve Small - Addison Repertory Theater — Steve Small - Addison Repertory Theater — — Steve Small - Addison Repertory Theater — — Steve Small - Addison Repertory Theater Co Actors Tactical Firearms Handling — — Scott Oakley - Professional Acting Studio Voice/Music — — Andrew Schmidt - Santa Fe University of Art and Design — Andrew Schmidt - Santa Fe University of Art and Design — — — — — — — — — — — — — — — — — — —	She Kills Monsters	Chuck (Lead)	Malcom Morgan - Santa Fe Playhouse
Society of Peripheral Studies — Jay/Max (Supporting) — Alexandra Renzo - Meow Wolf Santa Fe Dead — Jake (Supporting) — Jerry Ferraccio - Santa Fe Playhouse Don't Pretend You're Normal — Tenor (Supporting) — Jessica Wachs - Rumble Productions David Ives Short Plays — Philip Glass (Lead) — Cristina Duarte - Santa Fe University of Art and Design (MainStage) Twelfth Night — Valentine (Supporting) — Brian Gillespie - Santa Fe University of Art and Design (MainStage) Much Ado About Nothing — Verges (Supporting) — Kevin Commins - Bristol Gateway Players Training Acting for Camera and Stage — Jayson Warner Smith Adult On-Camera — Patrick Hogan - Catapult Acting Studios Acting 1: Foundation — Allison Gardner - Alliance Theatre Get Ready for Set — Jason MacDonald - Drama Inc The Art of Self Tape — Claire Broson - Drama Inc Acting/Scene Study — Amanda Zarr - Santa Fe University of Art and Design Acting/Script Analysis/Scene Study Intensive — Jon Jory - Santa Fe University of Art and Design Acting — Steve Small - Addison Repertory Theater Improv Program — Erin Cheak - Whole World Improv Theatre Concord and Teve Schmidt - Santa Fe University of Art and Design Actors Tactical Firearms Handling — Scott Oakley - Professional Acting Studio Voice/Music — Andrew Schmidt - Santa Fe University of Art and Design	Eliot: A Soldier's Fugue	Pop (Co-Star)	Alix Hudson - Teatro Paraguas
Santa Fe Dead Jake (Supporting) Jerry Ferraccio - Santa Fe Playhouse Don't Pretend You're Normal Tenor (Supporting) Jessica Wachs - Rumble Productions David Ives Short Plays Philip Glass (Lead) Cristina Duarte - Santa Fe University of Art and Design (MainStage) Twelfith Night Valentine (Supporting) Brian Gillespie - Santa Fe University of Art and Design (MainStage) Much Ado About Nothing Verges (Supporting) Kevin Commins - Bristol Gateway Players Training Acting for Camera and Stage Jayson Warner Smith Adult On-Camera Patrick Hogan - Catapult Acting Studios Acting 1: Foundation Allison Gardner - Alliance Theatre Get Ready for Set Jason MacDonald - Drama Inc The Art of Self Tape Claire Broson - Drama Inc Acting/Scene Study Analysis/Scene Study Intensive Jon Jory - Santa Fe University of Art and Design Acting Secript Analysis/Scene Study Intensive Fin Cheak - Whole World Improv Theater Improv Program Scott Oakley - Professional Acting Studios Actors Tactical Firearms Handling Scott Oakley - Professional Acting Studio Osice/Music Andrew Schmidt - Santa Fe University of Art and Design	Passportals	Plinker/Edd/Camron (Co-S	Star) Ariana Throne - Meow Wolf
Don't Pretend You're Normal — Tenor (Supporting) — Jessica Wachs - Rumble Productions David Ives Short Plays — Philip Glass (Lead) — Cristina Duarte - Santa Fe University of Art and Design (MainStage) Twelfth Night — Valentine (Supporting) — Brian Gillespie - Santa Fe University of Art and Design (MainStage) Much Ado About Nothing — Verges (Supporting) — Kevin Commins - Bristol Gateway Players Training Acting for Camera and Stage — Jayson Warner Smith Adult On-Camera — Patrick Hogan - Catapult Acting Studios Acting 1: Foundation — Allison Gardner - Alliance Theatre Get Ready for Set — Jason MacDonald - Drama Inc The Art of Self Tape — Claire Broson - Drama Inc Acting/Scene Study — Amanda Zarr - Santa Fe University of Art and Design Acting/Script Analysis/Scene Study Intensive — Jon Jory - Santa Fe University of Art and Design Acting — Steve Small - Addison Repertory Theater Improv Program — Erin Cheak - Whole World Improv Theater Co Actors Tactical Firearms Handling — Scott Oakley - Professional Acting Studio Voice/Music — Andrew Schmidt - Santa Fe University of Art and Design	Society of Peripheral Studies	Jay/Max (Supporting)	Alexandra Renzo - Meow Wolf
David Ives Short Plays Philip Glass (Lead) Cristina Duarte - Santa Fe University of Art and Design (MainStage) Twelfth Night Valentine (Supporting) Brian Gillespie - Santa Fe University of Art and Design (MainStage) Much Ado About Nothing Verges (Supporting) Kevin Commins - Bristol Gateway Players Training Acting for Camera and Stage Jayson Warner Smith Adult On-Camera Patrick Hogan - Catapult Acting Studios Acting 1: Foundation Allison Gardner - Alliance Theatre Get Ready for Set Jason MacDonald - Drama Inc The Art of Self Tape Claire Broson - Drama Inc Acting/Scene Study Amanda Zarr - Santa Fe University of Art and Design Acting/Script Analysis/Scene Study Intensive Jon Jory - Santa Fe University of Art and Design Acting Steve Small - Addison Repertory Theater Improv Program Erin Cheak - Whole World Improv Theatre Co Actors Tactical Firearms Handling Scott Oakley - Professional Acting Studio Voice/Music Andrew Schmidt - Santa Fe University of Art and Design	Santa Fe Dead	Jake (Supporting)	Jerry Ferraccio - Santa Fe Playhouse
Twelfth Night — Valentine (Supporting) — Brian Gillespie - Santa Fe University of Art and Design (MainStage) Much Ado About Nothing — Verges (Supporting) — Kevin Commins - Bristol Gateway Players Training Acting for Camera and Stage — Jayson Warner Smith Adult On-Camera — Patrick Hogan - Catapult Acting Studios Acting 1: Foundation — Allison Gardner - Alliance Theatre Get Ready for Set — Jason MacDonald - Drama Inc The Art of Self Tape — Claire Broson - Drama Inc Acting/Scene Study — Amanda Zarr - Santa Fe University of Art and Design Acting Script Analysis/Scene Study Intensive — Steve Small - Addison Repertory Theater Improv Program — Erin Cheak - Whole World Improv Theater Co Actors Tactical Firearms Handling — Scott Oakley - Professional Acting Studio Voice/Music — Andrew Schmidt - Santa Fe University of Art and Design	Don't Pretend You're Normal	Tenor (Supporting)	Jessica Wachs - Rumble Productions
Much Ado About Nothing ————————————————————————————————————	David Ives Short Plays	Philip Glass (Lead)	Cristina Duarte - Santa Fe University of Art and Design (MainStage)
Acting for Camera and Stage	Twelfth Night	Valentine (Supporting)	Brian Gillespie - Santa Fe University of Art and Design (MainStage)
Acting for Camera and Stage	Much Ado About Nothing	Verges (Supporting)	Kevin Commins - Bristol Gateway Players
Adult On-Camera — Patrick Hogan - Catapult Acting Studios Acting 1: Foundation — Allison Gardner - Alliance Theatre Get Ready for Set — Jason MacDonald - Drama Inc The Art of Self Tape — Claire Broson - Drama Inc Acting/Scene Study — Amanda Zarr - Santa Fe University of Art and Design Acting/Script Analysis/Scene Study Intensive — Steve Small - Addison Repertory Theater Improv Program — Erin Cheak - Whole World Improv Theatre Co Actors Tactical Firearms Handling — Scott Oakley - Professional Acting Studio Voice/Music — Andrew Schmidt - Santa Fe University of Art and Design	Training		
Adult On-Camera — Patrick Hogan - Catapult Acting Studios Acting 1: Foundation — Allison Gardner - Alliance Theatre Get Ready for Set — Jason MacDonald - Drama Inc The Art of Self Tape — Claire Broson - Drama Inc Acting/Scene Study — Amanda Zarr - Santa Fe University of Art and Design Acting/Script Analysis/Scene Study Intensive — Steve Small - Addison Repertory Theater Improv Program — Erin Cheak - Whole World Improv Theatre Co Actors Tactical Firearms Handling — Scott Oakley - Professional Acting Studio Voice/Music — Andrew Schmidt - Santa Fe University of Art and Design	Acting for Camera and Stage —		Jayson Warner Smith
Get Ready for Set — Jason MacDonald - Drama Inc The Art of Self Tape — Claire Broson - Drama Inc Acting/Scene Study — Amanda Zarr - Santa Fe University of Art and Design Acting/Script Analysis/Scene Study Intensive — Jon Jory - Santa Fe University of Art and Design Acting — Steve Small - Addison Repertory Theater Improv Program — Erin Cheak - Whole World Improv Theatre Co Actors Tactical Firearms Handling — Scott Oakley - Professional Acting Studio Voice/Music — Andrew Schmidt - Santa Fe University of Art and Design	Adult On-Camera		Patrick Hogan - Catapult Acting Studios
The Art of Self Tape — Claire Broson - Drama Inc Acting/Scene Study — Amanda Zarr - Santa Fe University of Art and Design Acting/Script Analysis/Scene Study Intensive — Jon Jory - Santa Fe University of Art and Design Acting — Steve Small - Addison Repertory Theater Improv Program — Erin Cheak - Whole World Improv Theatre Co Actors Tactical Firearms Handling — Scott Oakley - Professional Acting Studio Voice/Music — Andrew Schmidt - Santa Fe University of Art and Design			
Acting/Script Analysis/Scene Study Intensive — Jon Jory - Santa Fe University of Art and Design Acting — Steve Small - Addison Repertory Theater Improv Program — Erin Cheak - Whole World Improv Theatre Co Actors Tactical Firearms Handling — Scott Oakley - Professional Acting Studio Voice/Music — Andrew Schmidt - Santa Fe University of Art and Design			
Acting ————————————————————————————————————			
Improv Program — Erin Cheak - Whole World Improv Theatre Co Actors Tactical Firearms Handling — Scott Oakley - Professional Acting Studio Voice/Music — Andrew Schmidt - Santa Fe University of Art and Design			
Voice/Music Andrew Schmidt - Santa Fe University of Art and Design	Improv Program		Erin Cheak - Whole World Improv Theatre Co
Voice/Music	Actors Tactical Firearms Handling		Scott Oakley - Professional Acting Studio
	Voice/ Music Acting Technique for Adults		

Skills